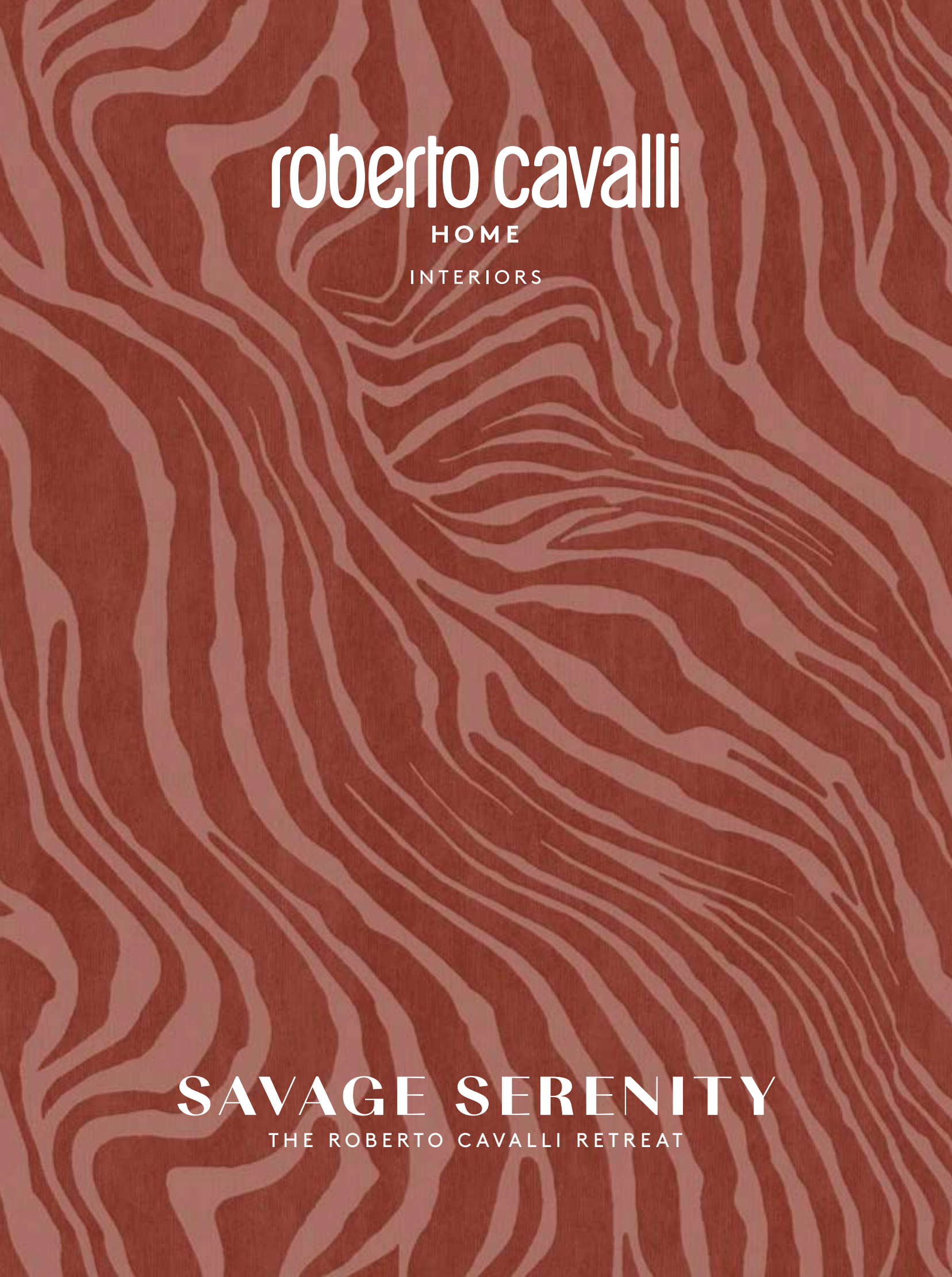


The background of the entire image is a zebra print pattern in shades of brown and tan. The pattern consists of irregular, wavy vertical stripes of varying widths, creating a sense of movement and texture.

roberto cavalli

HOME

INTERIORS

SAVAGE SERENITY

THE ROBERTO CAVALLI RETREAT

"I WANTED TO CREATE A FEARLESS DIALOGUE BETWEEN NATURE'S RAW ENERGY AND THE SEDUCTIVE GEOMETRY OF DESIGN.

EVERY PIECE HAD TO FEEL ALIVE — POWERFUL, MAGNETIC, UNTAMED. THE HOME ISN'T A NEUTRAL SPACE, IT'S EMOTIONAL, SENSUAL, FULL OF CONTRASTS. IT SHOULD MAKE YOUR HEARTBEAT FASTER.

FASHION AND DESIGN SPEAK THE SAME LANGUAGE: BOTH ARE ABOUT ATTITUDE, EMOTION AND IDENTITY. WHAT YOU WEAR AND HOW YOU LIVE ARE EXPRESSIONS OF THE SAME INSTINCT — THE DESIRE TO STAND OUT, TO CELEBRATE INDIVIDUALITY.

DESIGN, TO ME, MUST SEDUCE, PROVOKE AND EMPOWER. EACH OBJECT IS A STATEMENT OF PERSONALITY, A WAY TO EXPRESS WHO YOU ARE WITHOUT COMPROMISE.

THIS COLLECTION IS MORE THAN FURNITURE, IT'S A LIFESTYLE, A VISION, A SIGNATURE. IT'S ABOUT CREATING SPACES THAT FEEL ALIVE, JUST LIKE THE CLOTHES WE WEAR — BOLD, UNFORGETTABLE, AND UNAPOLOGETICALLY CAVALLI."

FAUSTO PUGLISI
CREATIVE DIRECTOR, ROBERTO CAVALLI

roberto cavalli
HOME
INTERIORS

SAVAGE SERENITY

THE ROBERTO CAVALLI RETREAT

SAVAGE SERENITY — THE ROBERTO CAVALLI RETREAT EMBODIES THE UNTAMED ESSENCE OF LIVING, WHERE STRENGTH AND SENSUALITY SHAPE EVERY FORM.

THE NEW ROBERTO CAVALLI HOME INTERIORS COLLECTION REDEFINES THE HOME AS A PRIVATE RESORT, CONCEIVED FOR THOSE WHO DEMAND MORE THAN COMFORT: A STAGE WHERE SCULPTURAL FORMS, UNAPOLOGETIC DETAILS AND EMBLEMATIC PIECES COMMAND ATTENTION. HERE, INTERIORS UNFOLD LIKE A PRIVATE GALLERY, CURATED FOR A COLLECTOR WHO SELECTS CREATIONS WITH PRESENCE AND DISTINCTIVE CHARACTER.

SOFAS AND ARMCHAIRS WITH DRAMATIC SILHOUETTES EMBRACE THE BODY WITH ASSERTIVE GESTURES, WHILE TABLES AND ACCESSORIES RADIATE THE BRILLIANCE OF GOLD, STONE, AND WOOD — MATERIALS CHOSEN NOT TO DISAPPEAR, BUT TO DOMINATE.

THE ENVIRONMENT GLOWS WITH GOLDEN WARMTH, AMPLIFYING CONTRASTS BETWEEN ORGANIC SHAPES AND CRAFTED MATTER, RAW TEXTURES AND POLISHED FINISHES. NATURAL COMPONENTS AND TACTILE UPHOLSTERIES COLLIDE WITH GLEAMING METALLIC ACCENTS, SHAPING AN ATMOSPHERE THAT IS IMMERSIVE, DARING AND UNFORGETTABLE. EVERY ELEMENT TRANSCENDS FUNCTION: IT IS A DECLARATION OF STRENGTH AND IDENTITY.

IN OPEN-AIR SPACES, THE SAME VISION EXPANDS INTO THE LANDSCAPE. STUDIED VOLUMES, WARM HUES AND SCULPTED LINES DEFINE TERRACES AND GARDENS INTO SETTINGS OF MAGNETIC ALLURE, WHERE DESIGN STANDS WITH UNWAVERING AUTHORITY.

SAVAGE SERENITY IS NOT ABOUT RESTRAINT. IT IS ABOUT EXALTING INDIVIDUALITY, ENERGY, AND THE ESSENCE OF ROBERTO CAVALLI — A FEARLESS MANIFESTO OF LIVING.



NEVADA armchairs_COOPER low table



THE NEVADA ARMCHAIR CHANNELS SCULPTURAL POISE AND CONTEMPORARY SOFTNESS. GENEROUS CURVATURE CULMINATES IN A COMMANDING, WINGED BACKREST THAT CRADLES THE SITTER. QUILTED RELIEFS TRACE WIND-SHAPED DUNES, HEIGHTENING DEPTH AND TOUCH. A DESERT-BORN SILHOUETTE MEETS COUTURE SAVOIR-FAIRE: ASSERTIVE YET INVITING, BOLD YET IMPECCABLY BALANCED. POLISHED ACCENTS AND FINELY SET HARDWARE UNDERScore WORKMANSHIP, WHILE SINUOUS SEAMS FLOW IN A SINGLE GESTURE. THE RESULT IS A PIECE THAT ELEVATES LIVING SPACES, BRINGING PRESENCE, COMFORT, AND UNMISTAKABLE CAVALLI CHARACTER.



NEVADA armchair





IRANJA armchairs



IRANJA armchair



TIFNIT armchair_MOCO console_MOJAVE table lamp



MOCO console _ MOJAVE table lamp





NEVADA 3-seater sofas_SIORAF armchair_SAHARA low tables_VANUATU low table_MOJAVE floor lamps_SHINE rug_SIORAF box



NEVADA 3-seater sofa_SAHARA low tables_SHINE rug

THE NEVADA SOFA UNFOLDS IN A FLUID COMPOSITION OF BALANCE AND PROPORTION. ITS ELONGATED FRAME INTRODUCES A HARMONY OF GENTLE VOLUMES AND LINEAR CONTINUITY, GIVING THE PIECE A DISTINCTIVE ARCHITECTURAL PRESENCE. CYLINDRICAL SIDES MERGE WITH THE BACKREST, DEFINING A SILHOUETTE THAT FEELS BOTH GROUNDED AND INVITING. FINE QUILTING ENHANCES THE SURFACE WITH SUBTLE PLAYS OF LIGHT, REVEALING THE DEPTH OF EXPERTLY TREATED LEATHER. SHAPED BY INSTINCT AND ENERGY, THE DESIGN ASSERTS A CONFIDENT IDENTITY — BOLD, UNTAMED, AND UNMISTAKABLY ROBERTO CAVALLI HOME INTERIORS.



NEVADA 3-seater sofa



SAHARA low tables_SHINE rug



NEVADA 3-seater sofa_SHINE rug



SIORAF armchair_VANUATU low table_SHINE rug

THE SIORAF ARMCHAIR STANDS OUT FOR ITS STRIKING
BASE — AN ASYMMETRIC OPENWORK STRUCTURE OF
HAND-CHISELLED BRASS THAT FEELS BOTH FLUID AND
PRIMAL. EACH CASTING BEARS THE TRACE OF MANUAL
CREATION, GIVING THE PIECE A RAW, TACTILE ENERGY.
THE STRUCTURE SUPPORTS A GENEROUS SEAT WRAPPED
IN LUXURIOUS FABRICS AND LEATHERS, CREATING A
CONTRAST BETWEEN METAL AND SOFTNESS, INSTINCT
AND COMFORT. MORE THAN FURNITURE, SIORAF IS
A STATEMENT OF MATERIAL FREEDOM — RADIANT,
DARING, AND FIERCELY DISTINCTIVE.





SANDSTONE dining table_CARACAL chairs_SAHARA standing mirror



CARACAL chairs



SANDSTONE dining table

SANDSTONE BRINGS SUBSTANCE TO THE IDEA OF LUXURY. THE MARBLE TOP, MARKED BY VEINS THAT RECALL THE SHIFTING LINES OF DESERT LANDSCAPES, GIVES THE PIECE ITS ORGANIC STRENGTH. BENEATH IT, SCULPTED LEGS IN GOLD FINISHING RISE LIKE PILLARS OF LIGHT, GROUNDING THE COMPOSITION WITH PRESENCE AND AUTHORITY. THE ENCOUNTER BETWEEN RAW STONE AND RADIANT METAL DEFINES A TABLE OF RARE EQUILIBRIUM — MONUMENTAL YET FLUID, CONTEMPORARY YET TIMELESS.



SANDSTONE dining table_CARACAL chairs





MISITU sideboard_LIMBO pouf





AMARGOSA sectional sofa / 2-seater sofa_TOULOU armchair_TURKANA low tables_ALDABRA low table_MOJAVE floor lamps_SHINE rug

THE AMARGOSA SECTIONAL SOFA DEFINES THE SPACE THROUGH ITS GENEROUS PROPORTIONS AND ENVELOPING GEOMETRY. BROAD, MODULAR ELEMENTS SHAPE AN OPEN LANDSCAPE THAT INVITES INFORMAL GATHERING AND RELAXATION. REMOVABLE QUILTED PADDING, HELD IN PLACE BY A MAGNETIC SYSTEM, RESTS ON THE BASE WITH EFFORTLESS PRECISION, ALLOWING FOR EASY VARIATION OF TEXTURE AND APPEARANCE. THE BRUSHED BRONZE FINISH BRINGS A SOFT RADIANCE, WHILE THE INTEGRATED SIDE TABLE EXTENDS ITS FUNCTIONAL RHYTHM. A STATEMENT OF VOLUME AND VERSATILITY, AMARGOSA EMBODIES A CONTEMPORARY IDEA OF COMFORT WITH A RAW, SENSUAL SPIRIT.



AMARGOSA 2-seater sofa



AMARGOSA sectional sofa



Axel Vervoordt
Portraits of Interiors

モノクラ日本会館 The Monocle Book of JAPAN

モノクラ日本会館 The Monocle Book of JAPAN



AMARGOSA sectional sofa_SHINE rug



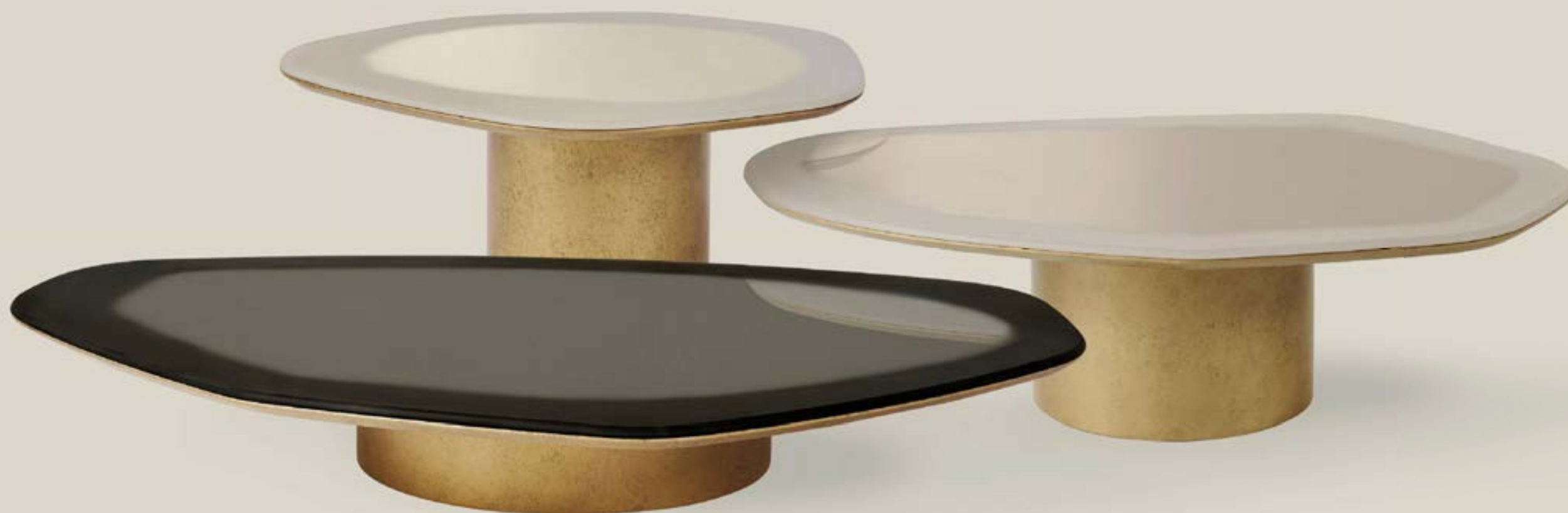
AMARGOSA 2-seater sofa_TURKANA low tables_ALDABRA low table_MOJAVE floor lamps_SHINE rug



THE TURKANA LOW TABLES DRAW ATTENTION
WITH THEIR SCULPTED PRESENCE AND LAYERED
COMPOSITION. ASYMMETRIC TOPS IN CONTRASTING
FINISHES ECHO THE UNTAMED RHYTHM OF NATURAL
LANDSCAPES, WHERE TEXTURE AND TONE MEET
IN DELIBERATE TENSION. THE DESIGN PLAYS WITH
BALANCE AND IRREGULARITY, CREATING PIECES
THAT FEEL SPONTANEOUS YET PRECISE — AN
ENCOUNTER BETWEEN RAW MATERIALITY AND
CONTEMPORARY VISION.



ALDABRA low table



TURKANA low tables



TOULOU armchairs_ALDABRA low table_SHINE rug



THE TOULOU ARMCHAIR REVEALS A SCULPTED
SOFTNESS, WHERE GENEROUS CURVES AND
ENVELOPING VOLUMES INVITE EASE. WRAPPED IN
WARM ECO-FUR, IT CONVEYS A TACTILE INTIMACY
THAT TURNS COMFORT INTO AN EXPERIENCE OF
STYLE. THE GOLDEN LEGS RADIATE LIGHT AND
STRENGTH, CREATING A VIVID CONTRAST WITH
THE DEEP TEXTURE OF THE UPHOLSTERY.
A DISTINCTIVE PRESENCE THAT MERGES GLAMOUR
AND GENTLENESS IN PERFECT EQUILIBRIUM.



TOULOU armchair





SMOKING sectional sofa_MERU low tables_VANUATU low table_LOGIPI floor lamp_SHINE rug_SIORAF box

RELAX BECOMES ARCHITECTURE IN THE SMOKING SECTIONAL SOFA. LOW AND EXPANSIVE, IT STRETCHES ACROSS THE SPACE WITH QUIET AUTHORITY, SHAPING A LANDSCAPE OF SOFT VOLUMES AND PRECISE GEOMETRY. THE MODULAR STRUCTURE ADAPTS FREELY, CREATING COMPOSITIONS THAT SHIFT WITH THE RHYTHM OF DAILY LIFE. UPHOLSTERY CHOICES ENHANCE ITS TACTILE DEPTH, WHILE THE OPTIONAL SIDE TABLE ADDS A NOTE OF CONTRAST AND CONTINUITY. COMFORT, IN THIS PIECE, IS NOT AN AFTERTHOUGHT — IT'S THE ESSENCE OF DESIGN ITSELF.



SMOKING sectional sofa



SMOKING sectional sofa_MERU low tables_SHINE rug_SIORAF box



SMOKING sectional sofa_VANUATU low table_SHINE rug_SIORAF box







NEVADA bed_HERA SLEEK poufs_MISITU night tables_NYOKA low table_MOJAVE table lamps_SHINE rug_SIORAF box

THE NEVADA BED ASSERTS ITS PRESENCE THROUGH
SCULPTURAL VOLUME AND ENVELOPING FORM.
THE HIGH HEADBOARD, SHAPED BY A REFINED QUILTING,
RISES LIKE A CARVED RELIEF, ITS LINES RECALLING THE
RESTLESS MOTION OF DESERT DUNES.
GENEROUS IN SCALE AND RESOLUTE IN STANCE,
IT TRANSFORMS THE BEDROOM INTO A STAGE
OF STRENGTH AND SENSUALITY.



HERA SLEEK poufs

NEVADA bed



NEVADA bed_MISITU night table_MOJAVE table lamp_SIORAF box

MISITU TRANSLATES GEOMETRY INTO REFINEMENT.
ITS LINEAR FORM GAINS DEPTH THROUGH THE
ENCOUNTER OF FINISHES — POLISHED LACQUERS,
FINE WOOD GRAINS, AND A STONE TOP WITH A
LUMINOUS EDGE. COMPACT YET RICHLY DETAILED,
IT UNITES PURPOSE AND PERSONALITY IN A SINGLE
GESTURE. A NIGHT TABLE THAT DEFINES THE SPACE
THROUGH MATERIAL PRECISION AND QUIET ALLURE.





MISITU dressing table_SIORAF pouf_LIMBO pouf_MORELIA mirror





ELOBAY 3-seater sofa_NYOKA low table_TRINIDAD low table_FLY CASE drawer unit_SHINE rug_SIORAF box

ELOBAY DRAWS ITS CHARACTER FROM BALANCE AND EASE. THE LINEAR FRAME IS SOFTENED BY CURVED PROFILES THAT INVITE A NATURAL POSTURE AND QUIET RELAXATION. DECORATIVE METAL STUDS TRACE THE OUTLINE LIKE SUBTLE JEWELLERY, HIGHLIGHTING THE PRECISION OF THE UPHOLSTERY. AVAILABLE IN WARM FABRICS OR SUPPLE LEATHER, THE SOFA CONVEYS AN UNDERSTATED CONFIDENCE — A RELAXED SOPHISTICATION SHAPED FOR EVERYDAY LIVING.



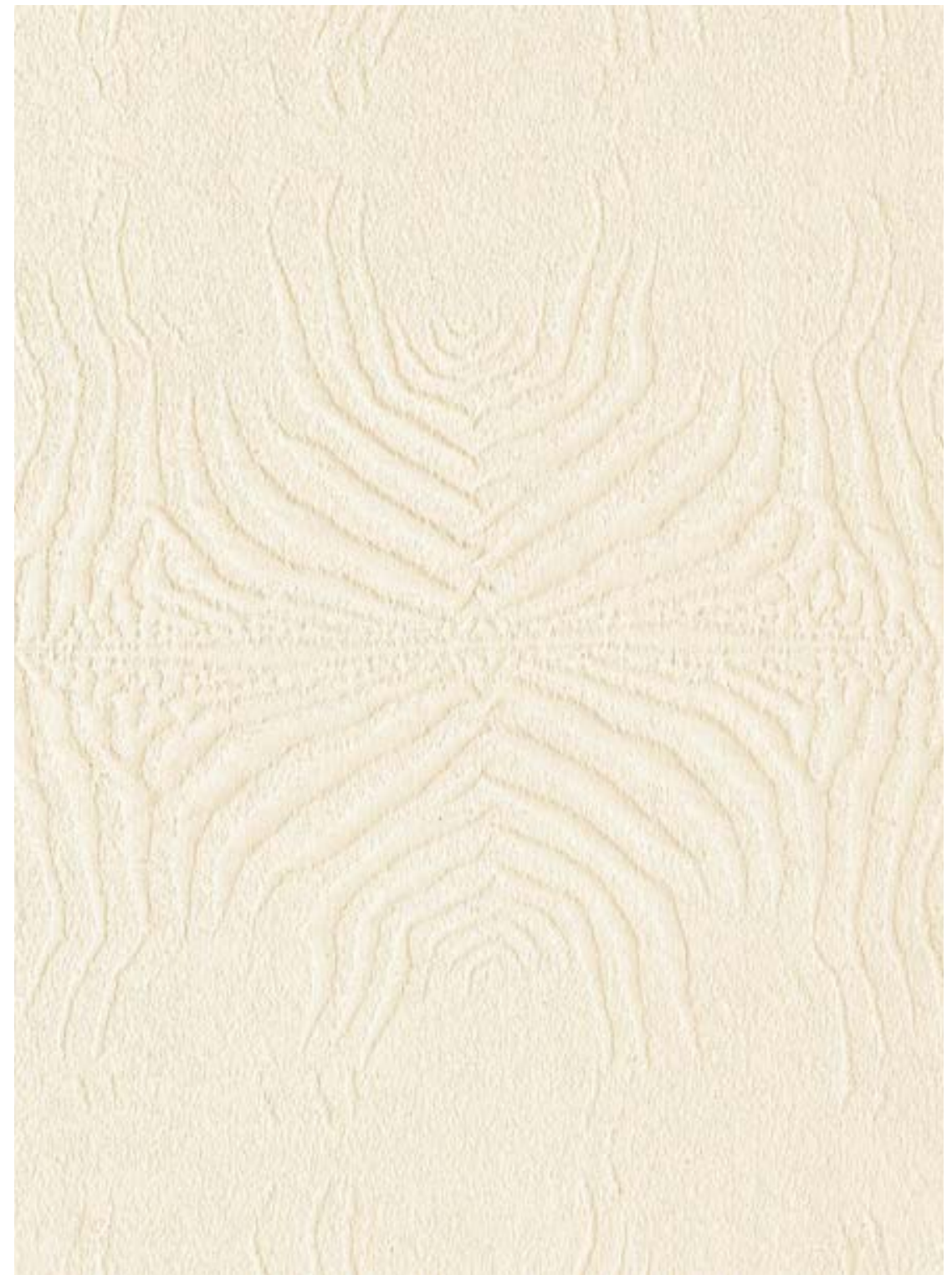
FLY CASE drawer unit



ELOBAY 3-seater sofa



ELOBAY 3-seater sofa_TRINIDAD low table_SHINE rug





NYOKA low tables_SHINE rug



FLY CASE drawer unit



SNAKE SLEEK armchair, TRINIDAD low table



SNAKE SLEEK IS PURE STATEMENT. TWO GOLDEN SERPENTS RISE TO FORM ITS ARMRESTS, SCULPTED IN METAL WITH HYPNOTIC PRECISION. THEIR BODIES FRAME THE SEAT, TRANSFORMING AN OBJECT OF COMFORT INTO A SYMBOL OF DOMINANCE. LEATHER AND METAL MEET IN A SHARP CONTRAST OF TEXTURE AND INTENT, SHAPING A PIECE CHARGED WITH STRENGTH AND ALLURE — FEARLESS, MAGNETIC, AND UNDENIABLY POWERFUL.



SNAKE SLEEK armchair



LIMBO poufs





SERPENTIA wall lamp_RAGALI low table_NEVADA armchair





CLIFTON armchairs_YOA low table

ROUNDED, COMPACT, PERFECTLY BALANCED.
CLIFTON RESTS LIGHTLY ON TAPERED METAL LEGS,
THEIR SUBTLE LIFT GIVING THE SEAT AN UNEXPECTED
WEIGHTLESSNESS. THE OUTLINE IS SOFT YET
DEFINED, SHAPED TO EMBRACE WITHOUT EXCESS.
FABRICS AND LEATHERS AMPLIFY ITS TACTILE DEPTH,
WHILE THE GLEAM OF METAL GROUNDS THE
FORM WITH QUIET TENSION.
A PIECE THAT FEELS SPONTANEOUS — SUSPENDED
BETWEEN COMFORT AND INSTINCT.









THE WINGS ARMCHAIR EXPRESSES FREEDOM THROUGH FORM. ITS OPEN BACKREST EXTENDS OUTWARD, CREATING A WELCOMING AND CONFIDENT SHAPE. SLIM METAL LEGS LIFT THE SEAT FROM THE GROUND, ACCENTUATING ITS LIGHT, DYNAMIC POSTURE. GENEROUS PADDING INVITES RELAXATION, WHILE THE MIX OF FINISHES AND UPHOLSTERIES ADDS DEPTH AND VERSATILITY. A PIECE DESIGNED WITH MOVEMENT IN MIND — INSTINCTIVE, GRACEFUL, AND ALIVE.



WINGS armchairs_MAUI low table



MANDA armchairs_COOPER low tables





BOSWELLIA dining table_SHIRA chairs



BOSWELLIA dining table_SHIRA chair





TOULOU 3-seater sofas_CURAÇAO armchair_LIMBO pouf_NYOKA low tables_ALDABRA low tables_MILIA bookcase
MOJAVE floor lamps_SHINE rug_SIORAF boxes



TOULOU 3-seater sofa_NYOKA low tables_ALDABRA low table_MILIA bookcase_SHINE rug_SIORAF boxes

NYOKA EMBODIES THE TENSION BETWEEN ALLURE AND POWER. ITS BODY, CLAD IN LEATHER AND LINED WITH SILK, REVEALS A REFINED DUALITY — PROTECTIVE ON THE OUTSIDE, SENSUAL WITHIN. ALONG THE EDGE, THE SERPENT MOTIF WINDS IN A GLEAMING CONTOUR, SYMBOL OF TRANSFORMATION AND INSTINCT. THE TOP, FINISHED WITH A LUSTROUS SURFACE THAT CATCHES AND REFLECTS LIGHT, AMPLIFIES THE OBJECT’S INTENSITY. MORE THAN A TABLE, NYOKA IS A DECLARATION OF CHARACTER SHAPED THROUGH CONTRAST AND PRECISION.



NYOKA low tables

TOULOU 3-seater sofa



TOULOU 3-seater sofa_MILIA bookcase



CURAÇAO armchair_NYOKA low table_SHINE rug_SIORAF box



TOULOU bed_WADDI poufs_NEVADA armchair_MISALI night tables_SIORAF low table_LOGO table lamp_HWANGE rug



TOULOU bed_MISALI night table_LOGO table lamp_HWANGE rug





MISALI dressing table_SIORAF pouf





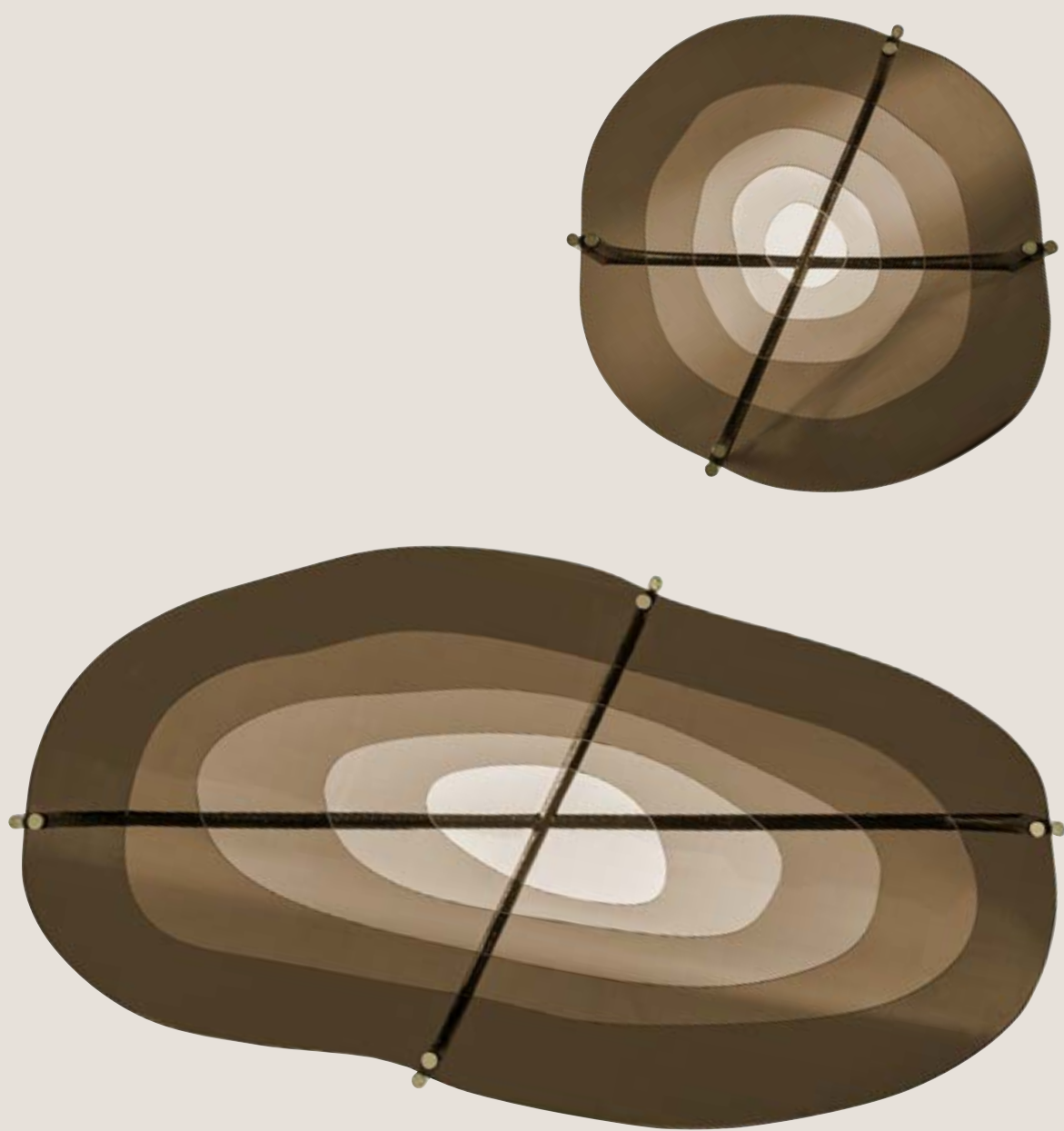
NEVADA armchair





SIERRA armchairs_TAHOE low tables

TAHOE CAPTURES THE MOMENT WHEN LIGHT BECOMES SUBSTANCE. ITS LAYERED GLASS TOP REVEALS SHIFTING DEPTHS AND REFLECTIONS THAT CHANGE WITH EACH PERSPECTIVE. THE GOLDEN BASE, TEXTURED AND RADIANT, ANCHORS THE TRANSPARENCY ABOVE, CREATING A BALANCE BETWEEN SOLIDITY AND ILLUSION. A TABLE THAT TURNS LUMINOSITY INTO FORM, PRECISE AND EXPRESSIVE, UNMISTAKABLY CAVALLI.



TAHOE low tables

SIERRA RISES WITH A CONFIDENT, UPWARD MOTION. THE CURVED BACKREST OPENS GRACEFULLY, DEFINED BY PLEATS THAT CATCH THE LIGHT AND GIVE TEXTURE TO THE FORM. DECORATIVE METAL STUDS OUTLINE THE SILHOUETTE, ADDING RHYTHM AND BRILLIANCE WITHOUT EXCESS. COMPACT YET EXPRESSIVE, SIERRA BRINGS SCULPTURAL CLARITY AND TACTILE RICHNESS TO ANY SPACE.



SIERRA armchairs



SIERRA armchair_TAHOE low tables







KALAHARI low tables _ DIANI poufs _ MENAI table lamps _ ETOSHA vase



MOREMI 3-seater sofa_DIANI pouf

MOREMI EVOKES A SENSE OF GROUNDED ELEGANCE. THE WIDE WOODEN BASE, SOFTLY ROUNDED AND PERFECTLY SMOOTH, SUPPORTS CUSHIONS OF GENEROUS VOLUME THAT INVITE INFORMAL EASE. UPHOLSTERED IN TACTILE FABRICS WITH DISTINCTIVE PATTERNS, IT CONVEYS WARMTH AND ENERGY, CONNECTING THE COMFORT OF INTERIORS WITH THE VITALITY OF NATURE. A DESIGN THAT CELEBRATES MATERIAL BEAUTY AND THE PLEASURE OF EXPANSIVE LIVING.



MOREMI 3-seater sofa



MOREMI 3-seater sofa_KALAHARI dining table_CAPOVERDE chairs / deck chairs_MENAI table lamp_ETOSHA vase





DIANI poufs



DIANI pouf





KALAHARI dining table__CAPOVERDE chairs__MENAI table lamp__ETOSHA vase

KALAHARI EMBODIES THE MEETING OF STRUCTURE AND PATTERN. THE CARVED METAL BASE, SHAPED THROUGH CALENDERING AND LASER CUTTING, CAPTURES LIGHT AND SHADOW IN CONTINUOUS MOTION. ITS DESIGN SUGGESTS NATURAL RHYTHMS — THE SHIFTING DUNES, THE ABSTRACT GEOMETRY OF ANIMAL MARKINGS — WITHOUT IMITATION. THE STONE-EFFECT TOP ADDS TACTILE DEPTH AND RESILIENCE, GIVING THE PIECE A STRONG, ELEMENTAL PRESENCE CONCEIVED FOR OUTDOOR LIVING.





KALAHARI dining table_CAPOVERDE chair_ETOSHA vase





CAPOVERDE BRINGS THE CAVALLI SPIRIT OUTDOORS. THE COLLECTION TRANSLATES THE BRAND'S DISTINCTIVE ENERGY INTO OPEN-AIR LIVING — BOLD FORMS, VIBRANT MATERIALS, AND TACTILE CONTRASTS SHAPED BY LIGHT. EACH PIECE SHARES THE SAME EXPRESSIVE LANGUAGE: FLUID LINES, METALLIC ACCENTS, AND GENEROUS CUSHIONS DESIGNED FOR COMFORT WITHOUT RESTRAINT. THE STRUCTURE, LIGHTWEIGHT YET ASSERTIVE, DEFINES SPACES THAT FEEL NATURAL BUT CHARGED WITH CHARACTER. CAPOVERDE IS MORE THAN FURNITURE FOR THE OUTDOORS — IT'S A VISION OF FREEDOM, SENSUALITY, AND STYLE THAT LIVES UNDER THE OPEN SKY.



CAPOVERDE deck chair / chair

CAPOVERDE sunbed



CAPOVERDE sunbeds _KALAHARI low tables _MENAI table lamps _ETOSHA vase



PRODUCTS INFO

SOFAS

AMARGOSA (page 36, 38-41, 43)



C.AMA.213.BBX + C.AMA.216.BAX + C.AMA.815.AAX (5x) + C.AMA.232.ABX + C.COM.960.AOX
L 373 D 102 H 82 cm
L 146 3/4 D 40 1/4 H 32 1/4 in

Sectional sofa with structure in solid beech wood, solid poplar wood and fibreboard. Padding in high-density variable thickness expansive polyurethane foam. Upholstery in leather cat. B Nabuk col. Nut. Removable quilted padding in polyurethane foam and polyester fibre, upholstered in leather cat. A Vintage col. 3005 Avorio. Five structural back cushions with goose down filling and upholstery in leather cat. A Vintage col. 3005 Avorio. The minimum recommended quantity of structural back cushions is four units. Decorative metal nails in Gold finishing with resin inserts col. Black on structural back cushions and quilted padding. Side table upholstered in leather cat. B Nabuk col. Nut, with top in stone cat. B Sahara Noir. Wooden base with Brushed Bronze finishing.

AMARGOSA (page 37-38, 45)



C.AMA.211.BBX + C.AMA.215.BAX + C.AMA.815.AAX (4x)
L 230 D 102 H 82 cm
L 90 1/2 D 40 H 32 1/4 in

2-seater sofa with structure in solid beech wood, solid poplar wood and fibreboard. Padding in high-density variable thickness expansive polyurethane foam. Upholstery in leather cat. B Nabuk col. Nut. Removable quilted padding in polyurethane foam and polyester fibre, upholstered in leather cat. A Vintage col. 3005 Avorio. Four structural back cushions with goose down filling and upholstery in leather cat. A Vintage col. 3005 Avorio. The minimum recommended quantity of structural back cushions is three units. Decorative metal nails in Gold finishing with resin inserts col. Black on structural back cushions and quilted padding. Wooden base with Brushed Bronze finishing.

ELOBAY (page 71-74)



C.ELO.211.BGX
L 240 D 102 H 73 cm
L 96 1/2 D 40 H 28 2/3 in

3-seater sofa with structure in solid poplar wood and multilayer pine wood. Under-seat frame with elastic webbing that guarantees springiness. Seat in variable thickness high density expansive polyurethane foam. Upholstery in fabric cat. A Stria col. Cotton. Gold decorative studs.

NEVADA (page 18-23, 25)



C.NEV.211.AAX + C.COM.801.BMX + C.COM.920.AMX
L 270 D 113 H 84 cm
L 106 1/4 D 46 1/2 H 32 3/4 in

3-seater sofa with structure in poplar multilayer wood, solid fir wood and fibreboard. Padding in high-density variable thickness expansive polyurethane foam. Backrest cushions in goose down with polyurethane foam insert. Upholstery in leather cat. A Gleam col. 34 Rust. RC Snake embroidery with tone-on-tone stitching on the backrest cushions. “Dune” quilting on the backrest roll. Decorative metal elements in Gold finishing with resin inserts col. Bordeaux on the backrest roll fronts. Brass plate with RC monogram on the seat's side. Feet in solid beech wood covered in leather cat. A Gleam col. 34 Rust, with metal elements in Brushed Gold finishing.

SMOKING (page 52-59)



C.SMO.213.FGX + C.SMO.213.DGX (3x) + C.SMO.213.HGX + C.SMO.213.GGX + C.SMO.232.CGX
C.SMO.815.BGX + C.SMO.815.CGX (5x)
L 414 D 475 H 60 cm
L 163 D 187 H 23 1/2 in

Sectional sofa with structure in poplar wood and foam, upholstered in fabric cat. A Claudia col. Scattered Sand. Back cushions upholstered in fabric cat. A Claudia col. Scattered Sand, with sides in fabric cat. A Velvet RC Zebrina col. Natural. One back cushion with upholstery in fabric cat. A Velvet RC Zebrina col. Natural. Side table upholstered in fabric cat. A Claudia col. Scattered Sand, with tray top in leather cat. A Chester col. 10.

SOFAS

TOULOU (page 104-105, 107-110)



C.TOU.211.A15X
L 280 D 100 H 70 cm
L 110 1/4 D 39 1/3 H 27 1/2 in

3-seater sofa with structure in multilayer poplar wood and solid fir wood.
Seat with elastic webbing and variable thickness high density expansive polyurethane foam. Upholstery in eco-fur cat. A Emmanuelle col. Milk.
Wooden inserts with Craft Gold finishing.

ARMCHAIRS

CLIFTON (page 88-89, 91)



C.CLI.228.AHX
L 74 D 67 H 72 cm
L 29 D 26 1/4 H 28 1/4 in

Armchair with structure in solid poplar and fir wood with Masonite.
Under-seat frame in iron with elastic webbing that guarantees springiness.
Seat in variable thickness high density expansive polyurethane foam.
Upholstery in fabric cat. B Josephine col. Natural.
Feet in laser-cut metal with Gold finishing.
Brass plates with RC monogram on the front feet.

CURAÇÃO (page 105, 111)



C.CUR.221.ABX
L 100 D 91 H 72 cm
L 39 1/3 D 35 3/4 H 28 1/4 in

Armchair with structure in multilayer poplar wood, solid poplar wood and variable thickness high density expansive polyurethane foam.
Upholstery in leather cat. B Nabuk col. Cream.
Brass plate with RC monogram on the back of the backrest.
Feet in tapered iron with Gold finishing.

IRANJA (page 10-11, 13)



C.IRA.228.AGX
L 72 D 53 H 69 cm
L 28 1/4 D 20 3/4 H 27 in

Armchair with structure in aluminium with Textured Gold finishing.
Seat cushion and back cushion in expansive polyurethane foam.
Upholstery in fabric cat. A Stria col. Rust.

MANDA (page 96-97, 99)



C.MND.228.ABX + C.COM.962.HBX
L 72 D 66 H 73 cm
L 28 1/3 D 26 H 28 3/4 in

Swivel armchair with structure in multilayer pine wood.
Seat in variable thickness high density expansive polyurethane foam.
Upholstery in leather cat. B Nabuk col. Orange, with “Spiga” quilting on the seat.
Gold decorative studs.

NEVADA (page 4-7, 9)



C.NEV.221.AAX + C.COM.801.AMX + C.COM.931.NMX
L 114 D 86 H 129 cm
L 44 3/4 D 33 3/4 H 50 3/4 in

Armchair with structure in multilayer pine, multilayer poplar, solid pine and solid fir wood.
Seat with elastic webbing and high-density variable thickness expansive polyurethane foam. Seat and back upholstered in leather cat. A Gleam col. 34 Rust.
Backrest upholstered in velvet cat. A Mark col. Rust. “Dune” quilting on the inner backrest.
Iron base in special Bordeaux finishing. Also available, at no additional cost, in a swivel version.
Decorative metal elements in Gold finishing with resin inserts col. Bordeaux.

ARMCHAIRS

NEVADA (page 86-87)



C.NEV.221.ABX + C.COM.801.AMX
L 114 D 86 H 129 cm
L 44 3/4 D 33 3/4 H 50 3/4 in

Armchair with structure in multilayer pine, multilayer poplar, solid pine and solid fir wood.
Seat with elastic webbing and high-density variable thickness expansive polyurethane foam. Seat and back upholstered in fabric cat. B Anne col. Black.
Backrest upholstered in leather cat. B Touch col. Black. “Dune” quilting on the inner backrest.
Iron base in matt Black lacquered finishing. Also available, at no additional cost, in a swivel version.
Decorative metal elements in Gold finishing with resin inserts col. Taupe.

NEVADA (page 112, 118-121)



C.NEV.221.ABX + C.COM.801.AMX
L 114 D 86 H 129 cm
L 44 3/4 D 33 3/4 H 50 3/4 in

Armchair with structure in multilayer pine, multilayer poplar, solid pine and solid fir wood.
Seat with elastic webbing and high-density variable thickness expansive polyurethane foam. Seat and back upholstered in velvet cat. B Tom col. Pearl Grey.
Backrest upholstered in leather cat. B Touch col. Sand. “Dune” quilting on the inner backrest.
Iron base in matt Black lacquered finishing. Also available, at no additional cost, in a swivel version.
Decorative metal elements in Gold finishing with resin inserts col. Taupe.

SIERRA (page 122-123, 125-126)



C.SIE.221.ABX + C.COM.995.ABX
L 84 D 65 H 80 cm
L 33 D 25 1/2 H 31 1/4 in

Armchair with structure in curved multilayer and solid fir wood.
Seat frame in solid fir wood and solid beech wood with elastic webbing.
Padding in variable thickness high density expansive polyurethane foam.
Upholstery in leather cat. B Nabuk col. Nut. Canneté pleating applied to the inner backrest and to the armchair’s lower section.
Gold decorative studs. Brass plate with RC monogram on the back.

SIORAF (page 19, 26-27)



C.SIO.221.AAX + C.COM.995.BAX
L 97 D 94 H 77 cm
L 38 1/4 D 36 3/4 H 30 1/4 in

Armchair with seat cushion in poplar wood and foam.
Outer upholstery in velvet cat. A Paul col. 413 Gold. Inner upholstery in leather cat. A Sauvage col. Pistache with canneté pleating.
Metal base in Wrought Gold finishing.

SNAKE SLEEK (page 81-83)



C.SN2.221.AAX + C.COM.962.GMX
L 80 D 100 H 88 cm
L 31 1/2 D 39 1/4 H 34 1/2 in

Armchair with structure in poplar wood and foam.
Upholstery in leather cat. A Gleam col. 34 Rust, with “Spiga” quilting on the seat and inner backrest.
Snake arms and feet in cast brass with Snakeskin Gold finishing.

TIFNIT (page 14-15)



C.TIF.221.AAI + C.COM.841.CMX
L 78 D 95 H 87 cm
L 30 2/3 D 37 1/3 H 34 1/4 in

Armchair with structure in multilayer poplar wood, solid poplar wood and variable thickness high density expansive polyurethane foam.
Back and structural lower-back cushion upholstered in leather cat. A Gleam col. 34 Rust.
Seat and backrest upholstered in fabric cat. A Stria col. Rust.
RC Snake embroidery on the lower-back cushion. Brass plate with RC monogram on the back of the backrest.
Feet in tapered iron with Gold finishing.

ARMCHAIRS

TOULOU (page 36, 48-51)



C.TOU.221.A17X
Ø 86 H 72 cm
Ø 39 1/3 H 28 1/3 in

Armchair with structure in multilayer poplar wood. Seat with elastic webbing and variable thickness high density expansive polyurethane foam. Upholstery in eco-fur cat. C Tina col. 03 Milk. Feet in solid pine wood with Craft Gold finishing. Brass plate with RC monogram on the back of the backrest.

WINGS (page 92-95)



C.WIN.221.A17X
L 145 D 105 H 75 cm
L 57 D 41 1/4 H 29 1/2 in

Armchair with structure in multilayer poplar wood and solid poplar wood. Seat in variable thickness high density expansive polyurethane foam. Upholstery in eco-fur cat. C Tina col. 04 Hazelnut. Base in tapered iron with Brushed Gold finishing. Brass plate with RC monogram on the base.

POUFS

HERA SLEEK (page 62-64)



C.HE2.222.AHX
L 52 D 52 H 48 cm
L 20 1/2 D 20 1/2 H 19 in

Pouf with structure in poplar wood and foam. Upholstery in fabric cat. B Audrey col. Natural. Base in MDF lacquered matt Black.

LIMBO (page34, 68, 84-85, 104)



C.LIM.222.HBX + C.COM.861.HMX
Ø 82 H 40 cm
Ø 29 1/2 H 13 in

Pouf with structure in solid poplar wood and multilayer pine wood. Seat in variable thickness high density expansive polyurethane foam. Capitoné upholstery in leather cat. B Cocco Vintage col. 28 with golden metal nails. Brass plate with RC monogram on pouf side. Base in MDF lacquered matt Black.

SIORAF (page 68)



SIO.222.A17X
Ø 40 H 49 cm
Ø 15 1/2 H 19 1/4 in

Pouf with seat cushion in poplar wood and foam. Upholstery in eco-fur cat. C Tina col. 03 Milk. Metal base in Wrought Gold finishing.

SIORAF (page 116)



SIO.222.AHX
Ø 40 H 49 cm
Ø 15 1/2 H 19 1/4 in

Pouf with seat cushion in poplar wood and foam. Upholstery in velvet cat. B Paul Python Printed col. 03 Sand. Metal base in Wrought Gold finishing.

WADDI (page 112)



WAD.222.AAX
L 52 D 52 H 48 cm
L 20 1/2 D 20 1/2 H 19 in

Pouf with structure in multilayer fir wood. Seat in variable thickness high density expansive polyurethane foam. Upholstery in leather cat. A Diamante col. 7831 Avorio with “Spiga” quilting. Brass plate with RC monogram on pouf side. Base in MDF lacquered matt Black.

LOW TABLES

ALDABRA (page 37, 45-46, 48-49, 58, 104-106)



C.ALD.232.A19X
L 61 D 60 H 62 cm
L 24 D 23 2/3 H 20 1/2 in

Low table with top and structure in MDF and birch multilayer wood with Hand Painted Croco finishing.

COOPER (page 5, 96-97, 99)



C.COO.232.A1X
Ø 75 H 50 cm
Ø 29 1/2 H 19 2/3 in



C.COO.232.B1X
Ø 50 H 50 cm
Ø 19 2/3 H 19 2/3 in

Low tables with metal structure in Gold finishing. Top in Red Agate.

MAUI (page 92, 94)



C.MAU.232.ALX
Ø 82 H 50 cm
Ø 32 1/4 H 19 2/3 in

Low table with structure in hammered brass tubing with Gold finishing. Decorative brass leaves, created with the sand casting technique, then chiselled and brushed by hand, with Gold finishing. Brass plate with RC monogram on one leaf. Top in Bronzed glass.

MERU (page 53, 56, 60-61)



C.MER.231.A9X
L 128 D 76 H 30 cm
L 50 1/3 D 30 H 11 3/4 in

Low table with irregularly shaped structure in polyurethane resin with Antique Bronze finishing. Top in printed extra-clear glass with back painted in Ivory colour and Snake design.

NYOKA (page 63, 71, 76-77, 104-108, 111)



C.NYK.232.AAX
Ø 62 H 54 cm
Ø 24 1/2 H 21 1/4 in



C.NYK.231.AAX
Ø 122 H 40 cm
Ø 45 H 15 3/4 in

Low tables with structure in multilayer poplar wood covered in leather cat. A Sauvage col. Tenebra. Internal upholstery in fabric cat. B Silk Satin RC Audrey col. Natural. Top in Dark Porcelain Gres. Metal feet with Brushed Bronze finishing. Snake details in cast brass in Gold finishing.

RAGALI (page 86)



C.RAG.232.AOX
Ø 57 H 50 cm
Ø 22 1/2 H 19 2/3 in

Low table with base in curved metal tubes with Gold finishing. Top in stone cat. B Sahara Noir.

SAHARA (page 18-19, 21, 24)



C.SAH.232.CYX
Ø 55 H 53 cm
Ø 21 3/4 H 20 3/4 in



C.SAH.231.DYX
Ø 130 H 30 cm
Ø 51 1/4 H 11 3/4 in

Low tables with metal structure in Gold finishing. Top in stone cat. C Red Jasper.

LOW TABLES

SAHARA (page 18, 24)



C.SAH.232.BMX
Ø 100 H 40 cm
Ø 21 3/4 H 20 3/4 in

Low table with metal structure in Gold finishing.
Top in bevelled Bronzed mirror with Sahara pattern.

SIORAF (page 112, 118-119)



SIO.232.AYX
Ø 50 H 60 cm
Ø 19 2/3 H 23 2/3 in

Low table with metal base in Wrought Gold finishing.
Top in stone cat. C Red Jasper.

TAHOE (page 123-124, 126-127)



C.TAO.232.A20A
L 74 D 71 H 51 cm
L 29 D 28 H 20 in



C.TAO.231.A20A
L 143 D 72 H 32 cm
L 56 1/3 D 28 1/3 H 12 2/3 in

Low tables with structure in hammered brass tubing with Gold finishing.
Top made of multiple shaped and overlapping layers of Bronzed glass.

TRINIDAD (page 71, 74, 80)



C.TRI.232.DYX
L 90 D 42 H 51 cm
L 35 1/2 D 16 1/2 H 20 in



C.TRI.232.BYX
L 80 D 64 H 40 cm
L 31 1/2 D 25 1/4 H 15 3/4 in

Low tables with metal legs in Gold finishing.
Top in stone cat. C Red Jasper.

TURKANA (page 36-37, 44, 46-47)



C.TUK.232.B18X
L 87 D 93 H 45 cm
L 34 1/4 D 36 1/2 H 17 3/4 in

Low table with base and lower part of the top in MDF with Antique Bronze finishing,
mechanically fixed with a metal plate.
Top in back lacquered glass col. Desert with irregular frosted effect on the perimeter.

TURKANA (page 37, 40-41, 44,45, 47)



C.TUK.231.D18X
L 139 D 81 H 29 cm
L 54 3/4 D 32 H 11 1/2 in

Low table with base and lower part of the top in MDF with Antique Bronze finishing,
mechanically fixed with a metal plate.
Top in back lacquered glass col. Ivory with irregular frosted effect on the perimeter.

TURKANA (page 36-37, 44, 46-47)



C.TUK.231.F18X
L 158 D 103 H 21 cm
L 62 1/4 D 40 1/2 H 8 1/4 in

Low table with base and lower part of the top in MDF with Antique Bronze finishing,
mechanically fixed with a metal plate.
Top in back lacquered glass col. Dark Brown with irregular frosted effect on the perimeter.

LOW TABLES

VANUATU (page 18, 26, 52)



C.VAN.232.AMX
L 54 D 54 H 50 cm
L 21 1/2 D 21 1/4 H 19 2/3 in



C.VAN.232.BMX
L 53 D 30 H 50 cm
L 20 3/4 D 11 3/4 H 19 2/3 in

Low tables with hammered brass structure in Gold finishing.
Top with crocodile pattern.

YOA (page 86, 90-91)



C.YOA.232.ALX
Ø 65 H 52 cm
Ø 25 1/2 H 20 1/2 in

Low table with structure in cast brass created with the sand casting technique, then
chiselled and brushed by hand, with Snakeskin Gold finishing.
Top in Bronzed glass with sandblasted RC monogram.

CONSOLES

MOCO (page 14-17)



C.MOC.521.AYX
L 140 D 40 H 84 cm
L 55 D 15 3/4 H 33 in

Console with base in cast brass, with metal frame in Gold finishing.
Top in stone cat. C Red Jasper. Lower part of the top in MDF with matt lacquered
finishing.

DINING TABLES

BOSWELLIA (page 100-103)



C.BOS.123.ATX + C.COM.939.JMX
Ø 180 H 76 cm
Ø 71 H 30 in

Dining table with top in special marble Open Pore Travertino. Lower part of the top
in MDF with matt lacquered finishing.
Legs in special marble Open Pore Travertino with metal joints in Gold finishing.

SANDSTONE (page 28-33)



C.SAN.122.BYX
L 280 D 110 H 76 cm
L 110 1/4 D 43 1/4 H 30 in

Dining table with top and leg inserts in stone cat. C Red Jasper.
Lower part of the top in MDF reinforced with aluminium, matt lacquered in
Gold finishing.
Wooden legs in Craft Gold finishing with brass details in Gold finishing.

CHAIRS

CARACAL (page 28-30, 32)



C.CAR.131.AAI
L 58 D 64 H 81 cm
L 22 3/4 D 25 1/4 H 32 in

Chair with structure in poplar multilayer wood with padding in high density expansive polyurethane foam.
Seat, legs and exterior covered in leather cat. A Sauvage col. Pistache.
Internal backrest covered in fabric cat. B Silk Satin RC Wild Tiger col. Natural.

SHIRA (page 100-102)



C.SHR.123.ABA + C.COM.996.AXX
L 56 D 61 H 84 cm
L 22 D 24 H 33 in

Chair with armrests with structure and tapered legs in calendered iron tubing with Brushed Gold finishing.
Under-seat frame in multilayer poplar wood with elastic webbing that guarantees springiness.
Seat in variable thickness high density expansive polyurethane foam. Backrest in multilayer poplar wood and variable thickness high density expansive polyurethane foam.
Upholstery in leather cat. B Touch col. Tortora, with RC monogram all-over embroidery on the rear back.
Brass plate with RC monogram on the back of the backrest.

DAY STORAGE UNITS

MISITU (page 34-35)



C.MIU.113.A8K + C.COM.969.AYX
L 240 D 50 H 85 cm
L 94 1/2 D 19 2/3 H 33 1/2 in

Sideboard with structure in MDF and multilayer poplar wood.
Modules no. 1, 5 and B, D top inserts veneered in glossy Rose Carbalho.
Modules no. 2, 4 in Dark Brown glossy lacquered finishing. Modules no. 3, 6 in Ivory glossy lacquered finishing.
A, C, E top inserts in stone cat. C Red Jasper.

BOOKCASES

MILIA (page 104, 107, 110)



C.MIL.541.AMX
L 200 D 40 H 244 cm
L 78 3/4 D 15 3/4 H 96 in

Bookcase with structure in poplar blockboard faced with MDF with Antique Bronze finishing.

BEDS

NEVADA (page 62-66)



C.NEV.312.AGX + C.COM.801.CMX
L 410 D 240 H 130 cm
L 161 1/2 D 94 1/2 H 51 1/4 in

Bed with structure in multilayer pine, multilayer poplar, solid pine and solid fir wood.
Padding in high-density variable thickness expansive polyurethane foam.
Upholstery in velvet cat. A Paul col. 477 Brown. “Dune” quilting on the headboard.
Decorative metal elements in Gold finishing with resin inserts col. Taupe.
Brass plate with RC monogram on the right side of the bedframe.

TOULOU (page 112-115)



C.TOU.312.AGX
L 212 D 259 H 108 cm
L 83 1/2 D 102 H 42 1/2 in

Bed with structure in solid fir wood, multilayer poplar wood and variable thickness high density expansive polyurethane foam.
Upholstery in velvet cat. A Mark col. Copper.
Decorative wooden inserts in Craft Gold finishing.

NIGHT STORAGE UNITS

FLY CASE (page 70-72, 79)



C.FLY.331.BBX
L 152 D 51 H 107 cm
L 59 3/4 D 20 H 42 in

Drawer unit with structure in multilayer wood, covered in leather cat. B Cocco Vintage col. 28.
Metal details in Gold finishing.
Leather handles.

MISALI (page 112-115)



C.MIS.321.BKX
L 58 D 45 H 50 cm
L 22 3/4 D 17 2/3 H 19 2/3 in

Night table with MDF structure and Python 3D Printed drawers fronts in Dark Brown glossy lacquered finishing.
Two drawers with inner cover in microfibre.
Metal base and handles with Brushed Dark Bronze finishing.

MISITU (page 62-63, 66-67)



C.MIU.321.A8K + C.COM.969.CYX
L 56 D 46 H 52 cm
L 22 D 18 H 20 1/2 in



C.MIU.321.B8K + C.COM.969.CYX
L 56 D 46 H 52 cm
L 22 D 18 H 20 1/2 in

Night tables with structure in MDF and multilayer poplar wood.
Small leg veneered in glossy Rose Carbalho.
Large leg in Dark Brown glossy lacquered finishing.
Drawers front in Ivory glossy lacquered finishing.
Top in stone cat. C Red Jasper.

BEAUTY

MISALI (page 116-117)



C.MIS.341.AKX
L 134 D 59 H 126 cm
L 52 3/4 D 23 1/4 H 49 1/3 in

Dressing table with structure in MDF and Python 3D Printed drawers fronts in Dark Brown glossy lacquered finishing.
Drawers with inner cover in microfibre.
Three way natural mirror externally covered in fabric cat. A Velvet RC Zebrina col. Natural.
Metal base and handles with Brushed Dark Bronze finishing.

MISITU (page 68-69)



C.MIU.341.A8K + C.COM.969.BYX
L 170 D 60 H 89 cm
L 67 D 23 2/3 H 35 in

Dressing table with structure in MDF and multilayer poplar wood.
Structure of modules no. 1, 3 in Desert glossy lacquered finishing. Structure of module no. 2 in Dark Brown glossy lacquered finishing.
Structure and top of module no. 4 and top of module no. 2 veneered in glossy Rose Carbalho. Top of modules no. 1 and 3 in stone cat. C Red Jasper.

OUTDOOR DINING AREA

CAPOVERDE (page 128, 136, 142, 145, 148)



C.CAP.023.AZX + C.CAP.949.AZX + C.COM.841.EMX
L 59 D 50 H 84 cm
L 23 D 19 1/2 H 33 in

Chair with structure in Iroko Dyed Walnut.
Metal details in Gold finishing.
Seat and backrest in outdoor fabric cat. A Cheetah col. Natural.
Seat cushion in expansive polyurethane foam and water repellent canvas with upholstery in outdoor fabric cat. A Cheetah col. Natural. RC snake monogram embroidery on the seat cushion.

CAPOVERDE (page 128, 136, 142, 144)



C.CAP.023.AZX + C.CAP.949.AZX + C.COM.841.EMX
L 59 D 50 H 84 cm
L 23 D 19 1/2 H 33 in

Chair with structure in Iroko Dyed Walnut.
Metal details in Gold finishing.
Seat and backrest in outdoor fabric cat. A Zebrina col. Natural.
Seat cushion in expansive polyurethane foam and water repellent canvas with upholstery in outdoor fabric cat. A Zebrina col. Natural. RC snake monogram embroidery on the seat cushion.

KALAHARI (page 128, 136, 142-145)



C.KAL.033.A6Z
Ø 180 H 75 cm
Ø 70 3/4 H 29 1/2 in

Dining table with top in porcelain gres Clay col. Light.
Lower part of the top in marine plywood lacquered with matt finishing.
Structure in calendered iron with laser-cut animal design in Micaceous Bronze finishing.
Engraved RC monogram on the top.

OUTDOOR RELAX AREA

CAPOVERDE (page 129, 148-151)



C.CAP.025.AZX
L 75 D 213 H 36 cm
L 29 1/2 D 83 3/4 H 14 in

Sunbed with structure in Iroko Dyed Walnut.
Metal details in Gold finishing.
Removable sunbed mat in expansive polyurethane foam and water repellent canvas.
Upholstery in outdoor fabric cat. A Zebrina col. Natural.

CAPOVERDE (page 128, 136, 146-148)



C.CAP.021.AZX
L 70 D 104 H 101 cm
L 27 1/2 D 41 H 39 3/4 in

Deck chair with structure in Iroko Dyed Walnut with adjustable backrest.
Metal details in Gold finishing.
Upholstery in outdoor fabric cat. A Cheetah col. Natural.

DIANI (page 129, 130-131, 133, 139)



C.DIA.029.AZX + C.COM.841.FMX
L 100 D 100 H 33 cm
L 39 1/3 D 39 1/3 H 13 in



C.DIA.029.BZX + C.COM.841.FMX
L 80 D 80 H 33 cm
L 31 1/2 D 31 1/2 H 13 in

Poufs with structure in variable thickness high density expansive polyurethane foam and water repellent canvas.
Upholstery in outdoor fabric cat. A Cheetah col. Natural with RC snake monogram embroidery.

DIANI (page 129-131, 139-141)



C.DIA.029.AZX + C.COM.841.FMX
L 100 D 100 H 33 cm
L 39 1/3 D 39 1/3 H 13 in



C.DIA.029.BZX + C.COM.841.FMX
L 80 D 80 H 33 cm
L 31 1/2 D 31 1/2 H 13 in

Poufs with structure in variable thickness high density expansive polyurethane foam and water repellent canvas.
Upholstery in outdoor fabric cat. A Zebrina col. Natural with RC snake monogram embroidery.

KALAHARI (page 129-130, 146-147, 150)



C.KAL.032.A6Z
Ø 59 H 46 cm
Ø 23 1/4 H 18 in

Low table with top in porcelain gres Clay col. Light.
Lower part of the top in marine plywood lacquered with matt finishing.
Structure in calendered iron with laser-cut animal design in Micaceous Bronze finishing.

MOREMI (page 128, 132-137)



C.MOM.011.AZX
L 320 D 115 H 70 cm
L 126 D 45 1/4 H 27 1/2 in

3-seater sofa with structure in Iroko dyed Walnut.
Padding in variable thickness high density expansive polyurethane foam.
Upholstery in outdoor fabric cat. A Zebrina col. Natural.

LIGHTS

LOGIPI (page 52)



C.LGI.621.AMX
Ø 50 H 200 cm
Ø 19 2/3 H 78 3/4 in

Floor lamp made with a laser-cut metal pole in Gold finishing.
Lampshade in Ivory silk coupled with flameproof PVC.
Interior with opaline plexiglass and 24 W strip LED.
Base in brass in Gold finishing.

LOGO (page 113-115)



C.LOG.631.AMZ
Ø 41 H 58 cm
Ø 16 1/4 H 22 3/4 in

Table lamp with cast brass structure with RC monogram and base in Gold colour.
Shade in fabric col. Ivory.

MENAI (page 129-130, 136, 142, 150)



C.MEN.631.BMX
Ø 18 H 36 cm
Ø 7 H 14 in

Rechargeable battery powered cordless table LED lamp. USB cable included.
Shade and base in metal with Dark Bronze finishing. Structure in metal with matt Black and Black Chrome finishing.

MENAI (page 128)



C.MEN.621.AMX
Ø 35 H 140 cm
Ø 13 3/4 H 55 in

Floor lamp with shade and base in metal with Dark Bronze finishing.
Structure in metal with Matt Black and Black Chrome finishing.

LIGHTS

MOJAVE (page 18, 37, 45, 105)



C.MOJ.621.AMX
Ø 20 H 180 cm
Ø 7 3/4 H 70 3/4 in

Floor lamp with base in Black & Gold marble.
Structure in brass with Gold finishing.
Shade in satin-finish blown glass col. Bronze.
Strip LED light included.

MOJAVE (page 15-16, 62-63, 66)



C.MOJ.631.AMX
Ø 16 H 47 cm
Ø 6 1/4 H 18 1/2 in

Table lamp with base in Black & Gold marble.
Structure in brass with Gold finishing.
Shade in satin-finish blown glass col. Bronze.
Strip LED light included.

SERPENTIA (page 86-87)



C.SER.641.AM3
L 70 D 34 H 213 cm
L 27 1/2 D 13 1/3 H 83 3/4 in

Wall lamp with brass structure with Snake decoration in polyurethane resin with Patinated Bronze finishing.
Shade in fabric col. Ivory.

MIRRORS

MORELIA (page 68)



C.MOL.511.AM3
L 113 D 8 H 103 cm
L 44 1/2 D 3 1/4 H 40 1/2 in

Mirror with frame in polyurethane resin with Patinated Bronze finishing.
Natural mirror. Back panel lacquered in matt Black finishing.

SAHARA (page 29)



C.SAH.512.AMX
L 160 D 8 H 240 cm
L 63 D 3 1/4 H 94 1/2 in

Standing mirror with multilayer wood structure covered with Bronzed bevelled mirror.
Metal frame in Brushed Gold finishing.

DECORATIVE ITEMS

ETOSHA (page 129-130, 136, 142, 144-145, 150)



C.COM.951.ZMX
Ø 25 H 15 cm
Ø 9 3/4 H 6 in

Low vase in clear glass with Zebra pattern col. Black.

SIORAF (page 18, 53, 56, 59, 63, 66, 71, 104-105, 107, 111)



C.COM.951.A7X
L 20 D 20 H 15 cm
L 7 3/4 D 7 3/4 H 6 in



C.COM.951.B7X
L 30 D 20 H 12 cm
L 11 3/4 D 7 3/4 H 4 3/4 in

Boxes in Black plexiglass.
Removable top with decorative Sioraf element in Wrought Gold finishing.

RUGS

HWANGE (page 112-113, 115)



C.HWA.571.BCI-D3X2
L 300 D 200 cm
L 197 D 118 in

High density rug handtufted in wool and bamboo silk relief.
Colour: Cream.

SHINE (page 18-21, 24-26)



C.SHN.571.BDI-D4X3
L 400 D 300 cm
L 236 1/4 D 197 in

High density rug handtufted in wool and bamboo silk relief.
Colour: Amber Haze.

SHINE (page 52-53, 56-59, 61-63, 71, 74, 76-77, 80-82)



C.SHN.571.BDI-D4X3
L 400 D 300 cm
L 236 1/4 D 197 in

High density rug handtufted in wool and bamboo silk relief.
Colour: Sepia.

SHINE (page 36-37, 40-41, 43-45, 48, 104-107, 111)



C.SHN.571.BBI-D4X3
L 400 D 300 cm
L 236 1/4 D 197 in

High density rug handtufted in wool and bamboo silk relief.
Colour: Rust.

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